Table of Contents

Acknowledgments 12

1 Introduction 14

2 Communication and language in mathematics 21

3 Extending the semiotic landscape of mathematics: Diagrams and gestures 35

4 Methodology - Aim and design of the study: An iterative approach 58

5 From directionality to temporality: Development of the diagrammatic framework 107

6 Narrative diagrams: Designing mathematical activity 117

7 Conceptual diagrams: Designing mathematical objects 138

8 Diagrams as interaction: Designing the position of the viewer 172

9 Visual cohesion: The textual meaning 194

10 Multimodal communication and representation: An analysis 219

11 Conclusions and implications of the study 240

References of figures 261

Bibliography 266