Contents

Acknowledgements iii
List of Figures, Tables and Appendixes vi
Abstract vii

Section One

Introduction 9
Literature review 11
Within the Field of Dialogic Speech and Drama 11

Theoretical Vision 15
Background 15
Language and Speech 16
Dialogue as Speech Genre 22
Utterance and Context 27
Dialogue and Dramatic Context 29
Dialogue within two Contexts (Real and Fictional) 33
Drama and Dialogue (Oral and Written) 41

Section Two

Methodology 48
Participants 51
Hypothesis 52
Variables 53
Section Three

Strategies of Creating Dialogic Speech

The Dynamic of Creating Drama in the Context of its Action
   From Text to Context 60
   From Context to Dramatic Improvisation 70
   From Dramatic Improvisation to Writing 71
   From Writing to the Scene 72

The Dynamic of Creation of Dialogic Utterances in the Context of their Action 73
   The Transformations of Utterance from Narrative Story to Dramatic Text 77
   The Transformations from the Improvisational Oral Text to the Written Text 80
   Transformations of Utterance between Haupttext and Nebentext 81
   Transformations of utterance from dramatic text to text in the context of performance 83

Discussion 88

Developing this programme and further research 96

Conclusions 97

Endnotes 99

References 102

Appendices 108